

# All Glory to the Lamb of God

vigorously

guitarists - use capo on 3rd fret and play using "D" forms

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves. The first two staves are for guitar, showing chords: F, C, F, Bb, F, C in the first staff; and F, C, Dm, Bb, C in the second. The third staff begins the vocal melody with the lyrics 'All glo- ry to the Lamb of God. All'. The fourth staff continues the melody with 'glo- ry to the King on high. All glo- ry to the liv- ing'. The fifth staff continues with 'Word. We stand be fore Your throne and cry. All'. The sixth staff continues with 'glo- ry to the Lamb of God. All glo- ry to the King on'. The seventh staff continues with 'high. All glo- ry to the liv- ing Word. We'. The eighth staff concludes with 'stand be fore Your throne and cry. Chorus: Ho- sa-'. Chords are indicated above the notes on each staff.

## All Glory to the Lamb of God (continued)

C Dm Am B $\flat$   
 na. Ho- sa- a- na. Ho-  
 Gm B $\flat$  C  
 san- na to the Lamb of God.  
 F C  
 Ho- san- na. Ho-  
 Dm Am B $\flat$  Gm  
 sa- a- na. Ho- san- na to the  
 C F C *D.C.*  
 Lamb of God.

All glory to the Son of Man  
 All glory to the Prince of Peace  
 All glory to the One who can  
 Put enmity beneath His feet.

All glory to the Mighty God  
 All glory to the Lamb who died  
 He turned away the righteous wrath  
 So I could be the Father's child.

*rpt Chorus twice*

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